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Clouds and Rain

Eight Primordial-Source Vessels

Shiatsu chart_01

by Veet Allan

This Shiatsu chart from 2009 illustrates Veet Allan's amplification and development of the Classical Chinese eight *mai* system literally termed 'The extra-ordinary meridians, the eight vessels' (*qi jing ba mai*).

Veet has coined the term 'The Eight Primordial-Source vessels' (*ba yuan mai*) in order to set his expanded work here apart from the remnant like classical model. On his chart, each *mai* or vessel and its respective diagnostic zone are coloured according to their relationship with the eight key trigrams of the *Yijing* or book of changes. And, are portrayed flowing through the form, linking the three cinnabar fields (*dan tian*) of the head, chest and abdomen to the limbs, hands and feet. With the intention of vibrating source/s (*yuan*) as personal communication across time and space.

Also portrayed are all the classical Acupuncture holes/points including many extra ones. Those highlighted, are taken from the year 2000 syllabus of the UK Shiatsu Society regarding function and location. Annotations of these in English and

Chinese (traditional) appear in the complimentary chart 'The Flourishing Circle • Acupuncture-Moxa Meridian System' ISBN: 978-0-9523976-5-6.

This intriguing study is placed within a human body-scape and highly detailed anatomical illustration of the skeletal and muscular systems. Augmented by Chinese *cun* location rulers for accuracy.

Further impressions and illustrations of all eight of these vessels including the classical ones, are to be found detailed against the premise of life and death in Veet Allan's accompanying book 'Clouds and Rain' (ISBN: 978-0-9523976-3-2) to be published by Omki this autumn, 2011.

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